

AGAINST ALL ODDS – Phil Collins (Bbm)

CAPO 1ST FRET

GUITAR / KEYBOARD CHORDS:

Dm7 = xxo211
D#m7



D7sus2 = xxo21o
D#7sus2



G = 320oo3
G#



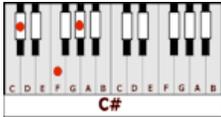
Am7 = xo2o1o
A#m7



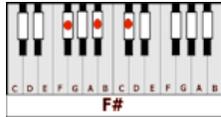
Bm7 = x2o2o2
Cm7



C = x32o1o
C#



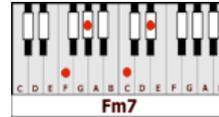
F = xx3211
F#



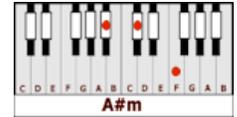
G/F = xx3433
G#/F#



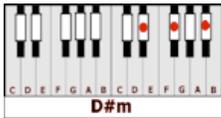
Em7 = o22o3o
Fm7



Am = xo221o
A#m



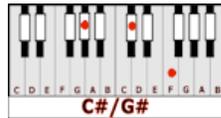
Dm = xxo231
D#m



Gsus4 = 33oo13
G#sus4



C/G = 332o1o
C#/G#



D/G = 3oo232
D#/G#



INTRO: **Dm7/D#m7** **D7sus2/D#7sus2** **G/G#** X2

Am7/A#m7

Bm7/Cm7

How can I just let you walk away

C/C#

Dm7/D#m7

Just let you leave without a trace,

F/F#

G/F-G#/F#

Em7/Fm7 **Am/A#m**

When I stand here taking every breath .. with you .. ooo-ooo.

Dm/D#m

F/F#

Gsus4/G#sus4 - **G/G#**

You're the only one who really knew me at all.

Am7/A#m7

Bm7/Cm7

How can you just walk away from me,

C/C#

Dm7/D#m7

When all I can do is watch you leave,

F/F#

G/F-G#/F#

Em7/Fm7

Am/A#m

Cause we've shared the laughter and the pain .. and even shared the tears

Dm/D#m

F/F#

Gsus4/G#sus4 - **G/G#**

You're the only one who really knew me at all.

C/G-C#/G# **D/G-D#/G#**
CHORUS: So take a look at me now .. `cause there's just an empty space
Am/A#m **F/F#**
 And there's nothing left here .. to remind me,
Dm/D#m **Gsus4/G#sus4**
 Just the memory of your face.
G/G# **C/G-C#/G#** **D/G-D#/G#**
 Oh, take a look at me now .. `cause there's just an empty space
Am/A#m **F/F#**
 And you coming back to me .. is against the odds,
Dm/D#m **Gsus4/G#sus4 - G/G#**
 And that's what I've got to face.

Am7/A#m7 **Bm7/Cm7**
 I wish I could just make you turn around,
C/C# **Dm7/D#m7**
 Turn around and see me cry,
F/F# **G/F-G#/F#** **Em7/Fm7** **Am/A#m**
 There's so much I need to say to you .. so many reasons why
Dm/D#m **F/F#** **Gsus4/G#sus4 - G/G#**
 You're the only one who really knew me at all.

C/G-C#/G# **D/G-D#/G#**
CHORUS: So take a look at me now .. `cause there's just an empty space
Am/A#m **F/F#**
 And there's nothing left here .. to remind me,
Dm/D#m **Gsus4/G#sus4**
 Just the memory of your face.
G/G# **C/G-C#/G#** **D/G-D#/G#**
 Oh, take a look at me now .. `cause there's just an empty space
Am/A#m **F/F#**
 But to wait for you .. well that's all I can do,
Dm/D#m **Gsus4/G#sus4 - G/G#**
 And that's what I've got to face.
G/G# **C/G-C#/G#** **D/G-D#/G#**
 Take a good look at me now .. `cause I'll still be standing here
Am/A#m **F/F#**
 And you coming back to me .. is against all odds,
Dm/D#m **Gsus4/G#sus4**
 It's the chance I've got to take

OUTRO: **Dm7/D#m7** **D7sus2/D#7sus2** **G/G#** **X2**

Dm7/D#m7 **C/C#** **G/G#** **F/F#** **G/G#** *(sustain and end)*
 Take a look at me now.